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| Ulises Carrion | Relevant History | Felipe Ehrenberg |
| **1941**  Born in San Andrés Tuxtla, Veracruz, Mexico  studied literature and philosophy at UNAM (The National University of Mexico)  **1964**  Received grants to study language and literature in Paris, France.  **1965**  Received grants to study language and literature in Germany.  **1972**  Received grants to study language and literature in Leeds, England.  When in England, Carrion discovered the work of Beau Geste Press by coming across a copy of *DT*.  Settled in Amsterdam where he could live as an openly gay man. (Princeton)  **1973**  Ehernberg visited Carrion in Amsterdam. (museoreinasofia)  **1975**  Carrion founded Other Books and So, a bookstore and gallery space that encouraged artistic experimentation and community. Later (1980) becoming Other Books and So Archive. (Princeton)  Carrion Published his manifesto “The New Art of Making Books”  **1977**  Carrión developed the Erratic Art Mail International System (1977), that was supposed to be an alternative to the official postal system, and of which he said: “By using the E.A.M.I.S. you support the only alternative to the national bureaucracies and you strengthen the international artists community.”   * essay Mail Art and the Big Monster (1977) also reflects the cultural strategy of mail art as a “guerrilla war against the Big Monster”   **1989**  Carrión died from AIDS at 49 in Amsterdam leaving us with these words:  *“Do not be sad. You have my books and videos.”* | **1968**  300 people were massacred at the student protest in Tlatelolco plaza on Oct. 2 1968, 10 days before the Olympics.  **2016**  Dear reader. Don’t read.  Exhibition at the Museo Nacional Centro de Arte Reina Sofia  **2024**  Princeton University Library Exhibition | **1943**  Born in Tlacopac, Mexico City  **1968**  Ehrenberg represented Mexico in Salón Codex de Pintura Latino Americana de Buenos Aires, where he won the prize "Premio Femirama de pintura."  Left Mexico with his two kids and their mother, Martha Hellion, and moved to Devon, England.  **1970**  Founded Beau Geste Press with Mexican artist, Martha Hellion and British artist and art historian, David Mayor.  **1974**  Moved back to Mexico to a small town, Xico, in the state of Veracruz where he found “Grupo Process Pentagono” with Victor Muniz, Carlos Finck, and Jose Antonio Hernandez Amezcua, which later developed into Movimiento Grupal. Xico, Veracruz, Mexico.  **2017**  Died in [Cuernavaca, Morelos](https://en.wikipedia.org/wiki/Cuernavaca,_Morelos), at the age of 73 |

\*This timeline is not all encompassing. It was the first step in my research to understand the lives of Ulises Carrion and Felipe Ehrenberg and highlights important events in their lives and the world at the time. This timeline will grow and change as I add to this research project.